



# Pipelines

## Bouches et anches



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SUE SPARKS

## Tribute to the Human Spirit

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**T**he Cathedral in the city of Cologne has had a long and storied history. Construction began in 1248 and continued until construction was halted in 1473. The cathedral remained without a roof until 1880, when the original plans were found, construction finally completed and the cathedral was opened. It was severely damaged during World War II and needed extensive renovations following the war. It is now a UNESCO World Heritage Site.

During the initial construction phase, it has been said that Archbishop Englebert II embedded a pair of Jewish tablets in the interior wall of the cathedral, outlining instructions for allowing Jewish families to live in Cologne.

During World War II, the city became a hiding place for Jewish families, as they fled from the evil and tyranny of the Nazis.

Following the end of the war, a poem was found inscribed on the wall of one of the cellars. The lines read:

*"I believe in the sun, even when it is not shining,  
And I believe in love even when there's no one  
there.  
And I believe in God even when He is silent.  
I believe through any trial there is always a way"*

Composer Z. Randall Stroope, in his anthem *Inscription of Hope* used these words, and added a few more verses. The last one reads:

*"May there someday be sunshine,  
may there someday be happiness,  
may there someday be love,  
may there someday be peace."*

As we approach November 11, as we solemnly remember the sacrifices made by men and women on our behalf in the theatres of war, may we also remember the resilience of the human spirit – that even in the midst of tragic circumstances, love and hope will conquer evil and destruction, and that there will "someday be peace."

November is a very busy month for the Ottawa Centre and I'd like to highlight two events. Coming up on Sunday, November 5<sup>th</sup> at 3 p.m. at Dominion Chalmers United Church, there will be a Members' Recital with proceeds going to Pro Organo. Please come and support our organ series programme and, at the same time, enjoy beautiful music!

On Sunday, November 19<sup>th</sup>, there will be a members' Potluck Dinner and Hymn Sing at St. Luke's Anglican Church. Dinner is a 5:30 p.m., and the hymn sing begins at 7 p.m. Bring a food dish, and come and enjoy!



## Around Town

**Mardi 7 novembre 2017 à 19 h.**

**Beethoven V.** Le Duo Pergulæ (Francine & Matthieu Latreille) donnera un concert à l'église Notre-Dame-de-la-Guadeloupe (14, rue de la Guadeloupe, Gatineau). Le programme sera constitué d'œuvres originales et de transcriptions pour orgue à quatre mains, incluant une transcription de la Cinquième symphonie de Beethoven. L'instrument est un orgue Casavant de 10 jeux / 12 rangs construit en 1963.

**Tuesday, November 7, 2017, 7 p.m.**

**Beethoven V.** Duo Pergulæ (Francine & Matthieu Latreille) will give a concert on Tuesday, November 7th, 7 pm, at the church of Notre-Dame-de-la-Guadeloupe (14, rue de la Guadeloupe, Gatineau). The programme will feature original works and transcriptions for organ duo, including a transcription from Beethoven's Fifth Symphony. The instrument is a 10-stop / 12-rank Casavant organ built in 1963.

**Wednesdays, December 6, 13, 20, 2017 12.15 p.m. Advent Noonday Organ Recitals** at Church of Christ, Scientist (Metcalf and Gilmour).

**Dec. 6 - Mervyn Games**

**Dec. 13 - Wesley Warren**

**Dec. 20 - Shawn Potter**

**Sunday, December 10, 2017, 3 p.m.**

Come enjoy the music of Christmas at Immaculate Heart of Mary Church, 1758 Alta Vista Drive. Again this year, this event will feature local excellent musical groups: the Ottawa Catholic School Board Chamber Choir, the Kanata Choral Society, and the Immaculate Heart of Mary Church Choir, accompanied by the Ottawa Wind Ensemble, a 35-member orchestral group. They will be joined by tenor soloist Dr. Fraser Rubens, for special tributes to the musical season. Interspersed with this will be carol singing for all to join in. This 26<sup>th</sup> Immaculate Heart of Mary Concert is held in support of the Heron Emergency Food Centre (HEFC). Admission to the Concert is FREE and there is ample parking. There will be collection baskets for voluntary monetary

donations (cheques or cash) to the HEFC so that the HEFC can purchase fresh food and make this a special Christmas for all in our community. Tax receipts will be issued by HEFC for donations over \$25. Those interested in an advance donation or in purchasing advertising in the concert program, or for any further questions, should contact the concert organizing committee at 613-791-9115. Come and enjoy this wonderful prelude to the Christmas season; it's a joyous way to help those in need in our community.

**Dimanche, 10 décembre, 2017, 15h.**

Venez apprécier la musique de Noël le dimanche 10 décembre 2017 à 15 h à l'Église Immaculate Heart of Mary, 1758, promenade Alta Vista! Trois chorales, le Ottawa Catholic School Board Chamber Choir, le Kanata Choral Society, et l'Immaculate Heart of Mary Church Choir, seront accompagnées par le populaire Ensemble à vents d'Ottawa, formation composée de 35 musiciens. Avec à leurs côtés le ténor soliste Dr. Fraser Rubens, ils rendront hommage à la saison musicale. Le tout sera parsemé de chants de Noël qui uniront les voix des chorales et celles du public. Ce 26<sup>e</sup> Concert de Noël Immaculate Heart of Mary est offert en appui au Heron Emergency Food Centre (HEFC). L'entrée est GRATUITE et le stationnement est vaste et facile d'accès. Des paniers de collecte seront disponibles à la sortie pour ceux qui voudront faire un don au HEFC (chèques ou comptant). Ainsi, le HEFC pourra se procurer de la nourriture fraîche et rendre ce Noël spécial pour les gens dans le besoin de notre communauté. Des reçus pour fins d'impôt seront émis par HEFC pour tout don de plus de 25 \$. Si vous désirez faire un don à l'avance du concert ou acheter de la publicité dans le programme du concert, ou pour toute question, veuillez joindre le Comité d'organisation du concert au 613-791-9115. Venez profiter de ce magnifique prélude à la période des Fêtes de Noël. Quelle occasion joyeuse d'aider les moins fortunés de notre communauté!

## CENTRE EVENTS

**Saturday, November 18, 2017, 10 a.m.**

*Choir Training Certificate Workshop.*

The next workshop in the series on preparing for the Choir Training Certificate Examination will be held at 303 - 3099 Carling Avenue. For more information, call Frances Macdonnell at 613-726-7984.

**Sunday, November 19, 2017, 5:30**

**p.m.** Ottawa Centre Pot Luck Dinner and Hymn Sing. St. Luke's Anglican Church, 760 Somerset St W. at Empress. Bring your dish to gather at 5:30 for dinner at 6 pm followed by a hymn sing at 7 pm.

**Monday, January 22, 2018, 5:30 p.m.**

*Vinyl Organ Pub Night* at the Wellington Gastropub, 1325 Wellington Avenue. Cost: \$25. Join us.



## MEMBERS' NEWS

**WELCOME TO OUR NEWEST MEMBER:**

**SACK, BLAINE.** B.Sc, DIRECTOR OF MUSIC, ZION LUTHERAN CHURCH, PEMBROKE, ON 34 RAPID ROAD, WESTMEATH, ON K0J 2L0  
PIANOBYBLAINE@GMAIL.COM  
343-369-8700 (C)





## Kiwanis Music Festival Preparation

KAREN HOLMES

I hope those of you who teach organ will encourage your students to enter the Kiwanis Music Festival. There is considerable scholarship money available, and since there are usually very few candidates, they sometimes just divide the money among those who play. The date this year is **Saturday, April 7<sup>th</sup>**. The venue is yet to be announced, but offers an opportunity for students to try a different instrument.

The syllabus looks rather different, so I think we should all take the same route!



There is a choice of prescribed classes, for which they have used exactly the same pieces as last year. There is also an "own choice" class at each level, asking for "a piece or pieces", and giving a fairly generous time limit.

I intend to have my students do one "own choice" class, with a Bach piece, and one or two others. This costs \$46, rather than the \$40 each for two classes. Please consider doing the same!



## Organist-Clergy Dinner

Our annual Organist-Clergy Dinner, attended by about 40 members and clergy on October 2nd was a rousing success. The highlight of the evening was our guest speaker, RCCO President Peter Bishop, who treated us to a stories about his formative years and the teachers who inspired him.

The evening concluded on a high note with a special presentation of the Choir Training Certificate to Centre member Elizabeth Brown who successfully completed the preparation series but was unable to attend Convocation last summer in Montreal. Looking on proudly is our Education convenor, Frances Macdonnell.



*RCCO President Peter Bishop welcomed by  
Ottawa Centre President Sue Sparks*



*Elizabeth Brown receives her Choir Training Certificate  
from RCCO President Peter Bishop, with Frances Macdonnell looking on.*



## Concluding Observations About The Symbol of the Apple

REV. DR. DAN HANSEN

Part 3 of a 3-part series, continued from last month

**I**n the fairy tale, *How to Find a True Friend*, the offering of a simple piece of an apple, and the taking of the smaller portion leads to genuinely shared experiences and also an enormous sacrifice. In doing this important work, walking through the forest with a friend, metaphorically speaking, dealing with the complexities of such a relationship, staying with the process, new energy and life come. Seeking the depth of friendship and relationship also brings forth the presence of the holy, deep archetypal energies of healing and new life.



The psychological journey of finding a true friend, a brother, represents the integration of the personal masculine dynamic or shadow material. In the story, this integrative work has not occurred during the king's son's teenage years because the king died and his son grew up taking care of his mother. But in order that the next generation of the new realm be established, and with a new, more integrated and relational approach, the king's son is compelled to take this journey of individuation. He returns psychologically and spiritually renewed, with greater maturity, ready to lead the next generation. All of this is based on an apple—offering the choice of choosing the better part—and subsequent relationships, outward and internal.

C. G. Jung says, "Every problem . . . brings the possibility of a widening of consciousness, but also the necessity of saying goodbye to childlike unconsciousness and trust in nature.

This necessity is a psychic fact of such importance that it constitutes one of the most essential symbolic teachings of the Christian religion. It is the sacrifice of the merely natural man of the unconscious, ingenuous being whose tragic career began with the eating of the apple in Paradise. "

He adds, "The biblical fall of man presents the dawn of consciousness as a curse. . . . It is in this light that we first look upon every problem that forces us to greater consciousness and separates us even further from the paradise of unconscious childhood."

I like Jung's phrase "paradise of unconscious childhood." This is what is moved from when the king's son makes the required pilgrimage to the shrine of St. James and returns home. He grows up. He moves from childhood to adult-consciousness. He comes of age. Although the apple is not poisonous, as in some fairy tales like *Snow White*, or *The Juniper Tree*, nor reflects a sinful state, as with certain perspectives on the biblical story of Adam and Eve, the choice of the smaller piece of apple opens up relational possibilities—inner and outer change and growth.

Jung expands his comments on the Garden of Eden story, the movement from unconsciousness to consciousness, thus: "Every one of us gladly turns away from his problems; if possible, they must not be mentioned, or, better still, their existence is denied. We wish to make our lives simple, certain, and smooth, and, for that reason, problems are taboo. We have to have certainties and no doubts—results and no experiments—without even seeing that certainties can arise only through doubt, and results only through experiment."

Jung says, "The artful denial of a problem will not produce conviction; on the contrary, a wider and higher consciousness is required to give us the certainty and clarity that we need."

As Donald Kalshed and Alan Jones say, "A typical personification of this impulse [i.e. the creative tension or urgency in the

original embryonic state which leads to trouble by breaking open and light is born into the world] is the snake that tempts Eve to violate her passive containment in the Garden, or the shadowy figure or animal in Fairy Tales that [tempts] the hero or heroine to break the status quo and do something 'evil,' i.e., individual.



Such acts result in expulsion from the paradisaical condition. The protection of childhood, as well as the contentment with the past or with what has been achieved, are types of a paradise that are lost when life calls for a new adaptation." Kalshed and Jones underscore that "once the apple is eaten the world falls into opposites, and 'good' and 'evil' are assigned their place in the world."

In the New Testament, the apple is a symbol of redemption, rather than sin (the fall of man), as interpreted in an Old Testament creation story. Reflecting that perspective, here is a traditional Advent text that is set by many composers: "*Adam lay ybounden, bounden in a bond; four thousand winter, thought he not too long. And all was for an apple, an*

...continued on page 5



...continued from page 4

apple that he took. As clerkes finden,  
written in their book. Ne had the apple  
taken been, the apple taken been, ne had  
never our ladie, abeen heav'ne queen.  
Blessed be the time that apple taken was,  
therefore we moun singen. Deo gratias!"  
(Anon. c. 1400 Middle English text).

In *The Christian Archetype: A Jungian Commentary on the Life of Christ*, Jungian analyst Edward Edinger makes meaningful connections between Eve and Mary. He says that a "psychological linkage is established between two images by contrast and opposition as well as by similarity. Eve's obedience to the serpent and Mary's obedience to the angel of the Annunciation are parallel happenings, two symbolic expressions of the same event which are perceived as opposites because they occur at different stages of ego development" . . . . [For Mary, for example,] this signifies the soul's acceptance of its impregnating encounter with the numinosum [the holy]. The consequence of this encounter is the subordination of the ego to the Self, which can feel like slavery."

Some artwork shows Jesus holding an apple, which reflects him as the second Adam, the one who brings new life (e.g., Francisco de Zurbarán, 1660-64; *The Virgin and Child Under an Apple Tree*, Lucas Cranach, the elder).



Crispin van den Broeck's oil painting entitled *Two Young Men* (ca. 1590) shows them holding a large green apple. The painting is similar to Michelangelo's *The Creation of Adam* (1508-1512) on the Sistine Chapel ceiling, where God breathes life into Adam, symbolized by the almost touching of their index fingers.

Fairy tales emerge from a culture and its particular needs. The tale of finding a true friend is one that may have developed from a society where there was a need to rethink the presence of the holy and how people relate to it. It also comments on the importance of the apple and its associations and amplifications.

A chapter in a recent book by British theologian Sarah Coakley brings our attention not only to the Father-Son relationship but also to the gender concerns regarding the Holy Spirit and Marian interaction (i.e., doctrine of the Assumption). At the end of the chapter, in a section entitled, *The Symbol Gives Rise to Thought*, she discusses some alternatives to traditional Trinitarian models which she names as "unusual instances."

Coakley notes that in some venues various representations of the Godhead are juxtaposed. She refers to "another alternative family grouping," which, in one example, is to the left of one Trinitarian image. In that setting, there is "a restless shifting of Trinitarian terms, which disallows the eye or mind from coming to a halt with one representation only, or with one gender only. The tactics are indeed reminiscent of that much earlier approach of Paulinus of Nola, with his willingness to allow many different visual allusions to exist side by side and so both complement and destabilize each other."

The fairy tale, *How to Find a True Friend* shows movement to knowledge and consciousness. A piece of fruit—an apple—is central to deepening the journey of life and bringing about greater awareness. There is nothing negative about offering, choosing, and eating it (in contrast to the "Adam's apple": lodged in the throat because of eating the forbidden fruit); but the choice of the smaller portion leads to a strong brotherhood that will be challenged and enhanced through life-threatening experiences. It also leads to

the establishment of a new reign and thus governing principle.

The tale of finding a true friend, being a brother, enables the movement of the journey of life and thus the path of individuation. Negative energy can draw us away from important goals in life, wanting us to move in different directions. Complexes can grip us and attempt to put us off balance, making us one-sided. But when related to, dealt with, and confronted, these have less power. By addressing these feeling-toned units, we, as individuals, can move into healing and new life, even a new world-view.

As the Brazilian Jungian analyst Gustavo Barcellos says, "Only when the lenses of hierarchy have lost their predominant place in our view of the world and of us, and in a linear view of the psyche, can a renewed sensitivity to equality actually step onto the stage. It is all we need. It is the difficult experience of equality, which is the sibling archetype [being brothers and sisters], both in our personal lives and on the broader stage of culture and politics."

When people of faith and church leaders face all of the dynamics of their jobs and ministries, in conjunction with all that they are as persons, they will be better prepared to serve others and respond to the deep, archetypal call of the Holy one to fullness of life. The better people can do this for themselves, the abler they will be to help others experience the holy and know fullness of life.

In the fairytale I have discussed over the last few weeks, much stems from the apple and choosing the right half; it is the core of happy and fulfilling life, and connects humanity with the ground of its being which renews and gives new life. Not only does the apple lead to a process of individuation (personal maturation), it also reflects an image of the Self—a symbol of wholeness—the presence of God in each person and all creation.

The Rev. Dr. Dan Hansen is the Minister of Word, Sacrament and Pastoral Care at Zion Evangelical United Church (The United Church of Canada), an advanced candidate-in-training with the Ontario Association of Jungian Analysts (OAJA), and lives in Renfrew where he has a private practice.



## David Briggs Concert Review

MAI-YU CHAN

What do Bach and Briggs have in common (besides the obvious “B” in their names)? They both enjoy a good brew! At the informative talk before the start of the recital, we hear about Bach having beer, brandy, and cigars with his organ builder in 1748 at the restaurant across from St. Thomas, while David told us he has three glasses of wine to unwind after a concert! More than that, Bach wrote great music and David is a great interpreter of Bach!



Before starting the “Wedge” (*Prelude and Fugue in e minor, BWV 548*), we were treated to a view of its original 1740’s manuscript with Bach’s circular, swerving handwriting on the big screen.

David made full use of the specifications of this organ at the start of the Prelude, and I soon got used to the heavy registration in the pedal.

The ornaments on the Fugue subject was well presented with consistent articulation. I noticed quick changes of

registration by the pulling or pushing of stops during short rests! The “B” section of the Fugue is an improvisation, perhaps a portend of the one to come in the second half of the programme. The “A” section returns as an exact replica of the beginning.

The first Chorale Prelude, the sixth of the Schübler (*Kommst du nun Jesu, vom Himmel herunter BWV 650*) is a transcription of *Canata 137*, with flowing accompaniment on the keyboard and the cantus firmus on the pedals. *Nun komm’ der Heiden Heiland* (BWV 659), part of the Leipzig chorales, is highly ornamented on the solo stop in the soprano. We can feel the rubatos David used in this interpretation. From the *Orgelbüchlein*, we heard *Herr Gott nun schließ den Himmel auf* (BWV 617) with the chorale in the soprano and the opposition of the two accompaniment parts in 16th and 8th notes on the second manual and the pedal. In *dir ist Freude* (BWV 615) was played joyfully organo pleno with the last pedal trill which Bach had written in his manuscript!

The second half of the programme started with another informative and often humorous talk by David on the topic of improvisation, noting that Bach was known as a great improviser! David himself started improvising at age 9, because he said “I can then play no wrong notes”! His main “guru” inspiration was Pierre Cochereau and teacher Jean Langlais.

He then asked for themes for his multi-movement piece.

*Ein feste Burg ist unser Gott* (2017 being the 500<sup>th</sup> commemoration of Reformation) and *Veni Creator Spiritus* were put forth by members of the audience.

The entire chorale of *Ein feste Burg* was boldly stated at the outset after which a quieter *Veni Creator* was presented. This hymn tune sounded above a rippling effect first on the manuals and then in the pedals. There was a haunting hautbois solo on the Recit. A round was clearly heard in an exciting polyrhythmic effect. The movements are connected by quiet interludes, one of which was a solo b-flat as an intro to more improvisation of *Ein feste Burg* and a trumpet solo on the Recit. As David builds up to the climax, we hear the two themes collide on the Great, the pedal part plays *Ein feste Burg* while *Veni Creator* is played on the recit. Then the keyboards are coupled while the pedals play both chorales at the same time! This exhilarating frenzy ended on E (which rounds out the recital that started on an e-minor chord)!

The audience was treated to one encore and lots of inspiration to take home!



Ottawa Centre member David Briggs (at left) meets his famous namesake at the reception after the performance

*In Flanders fields the poppies blow  
Between the crosses, row on row,  
That mark our place; and in the sky  
The larks, still bravely singing, fly  
Scarce heard amid the guns below.*

*We are the Dead. Short days ago  
We lived, felt dawn, saw sunset glow,  
Loved and were loved, and now we lie  
In Flanders fields.*

*Take up our quarrel with the foe:  
To you from failing hands we throw  
The torch; be yours to hold it high.  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields.*



## OTTAWA CENTRE EXECUTIVE 2017-2018

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ROYAL CANADIAN COLLEGE OF ORGANISTS

OTTAWA CENTRE

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COLLÈGE ROYAL CANADIEN DES ORGANISTES

SECTION D'OTTAWA

C.P. 2270, SUCCURSALE D

OTTAWA, ON K1P 5W4

### NEXT EXECUTIVE MEETING:

**SUNDAY, NOVEMBER 26<sup>TH</sup>, 1:30 PM,**  
ST. PETER'S LUTHERAN CHURCH

## Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	<a href="mailto:nadia@behmann.ca">nadia@behmann.ca</a> Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
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Wesley R. Warren	613 726-6341	Weddings and Funerals

Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>

Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain at 613-841-0246 or via email at [newsletter@rcco-ottawa.ca](mailto:newsletter@rcco-ottawa.ca)

## Organ Teachers List

**D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: [mervyn.games@gmail.com](mailto:mervyn.games@gmail.com) or 613-729-2515.

**Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: [pentland1212@eastlink.ca](mailto:pentland1212@eastlink.ca)

**Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

**Wesley R. Warren**, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

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Send your articles and photos to:

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newsletter@rcco-ottawa.ca  
or  
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### Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.





THE ROYAL CANADIAN COLLEGE OF ORGANISTS, OTTAWA CENTRE

PRESENTS

# *Members in Recital*

A BENEFIT CONCERT IN SUPPORT OF PRO ORGANO

SUNDAY, NOVEMBER 5, 2017 AT 3:00 P.M.

DOMINION-CHALMERS UNITED CHURCH

(O'CONNOR AT COOPER — USE PARKING LOT ENTRANCE ON LISGAR STREET)

ARTISTS:

THOMAS ANNAND

IAN BEVELL

GORDON JOHNSTON

JENNIFER LOVELESS

SHAWN POTTER

FREEWILL OFFERING  
AT THE DOOR  
IN SUPPORT OF  
PRO ORGANO



FURTHER INFORMATION AT

[HTTP://WWW.RCCO-OTTAWA.CA/EVENTS.HTML#EVENT2](http://www.rcco-ottawa.ca/events.html#event2)

